

SUU SOUTHERN UTAH
UNIVERSITY

Major Scales

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

4 1 2 3 1 2 3 4 3 2 1 3 2 1 4
3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

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Major Scale Fingerings

C	RH:	1 2 3 1 2 3 4	5 4 3 2 1 3 2	1
	LH:	5 4 3 2 1 3 2	1 2 3 1 2 3 4	5
D	RH:	1 2 <u>3</u> 1 2 3 <u>4</u>	5 <u>4</u> 3 2 1 <u>3</u> 2	1
	LH:	5 4 <u>3</u> 2 1 3 <u>2</u>	1 <u>2</u> 3 1 2 <u>3</u> 4	5
E	RH:	1 <u>2</u> <u>3</u> 1 2 <u>3</u> <u>4</u>	5 <u>4</u> <u>3</u> 2 1 <u>3</u> <u>2</u>	1
	LH:	5 <u>4</u> <u>3</u> 2 1 <u>3</u> <u>2</u>	1 <u>2</u> <u>3</u> 1 2 <u>3</u> <u>4</u>	5
F	RH:	1 2 3 <u>4</u> 1 2 3	4 3 2 1 <u>4</u> 3 2	1
	LH:	5 4 3 <u>2</u> 1 3 2	1 2 3 1 <u>2</u> 3 4	5
G	RH:	1 2 3 1 2 3 <u>4</u>	5 <u>4</u> 3 2 1 3 2	1
	LH:	5 4 3 2 1 3 <u>2</u>	1 2 3 1 2 3 4	5
A	RH:	1 2 <u>3</u> 1 2 <u>3</u> <u>4</u>	5 <u>4</u> <u>3</u> 2 1 <u>3</u> 2	1
	LH:	5 4 <u>3</u> 2 1 <u>3</u> <u>2</u>	1 <u>2</u> <u>3</u> 1 2 <u>3</u> 4	5
B ^b	RH:	<u>4</u> 1 2 <u>3</u> 1 2 3	<u>4</u> 3 2 1 <u>3</u> 2 1	<u>4</u>
	LH:	<u>3</u> 2 1 <u>4</u> 3 2 1	<u>3</u> 1 2 3 <u>4</u> 1 2	<u>3</u>

Harmonic Minor Scale Fingerings

c	RH:	1 2 <u>3</u> 1 2 <u>3</u> 4	5 4 <u>3</u> 2 1 <u>3</u> 2	1
	LH:	5 4 <u>3</u> 2 1 <u>3</u> 2	1 4 <u>3</u> 2 1 <u>3</u> 2	5
d	RH:	1 2 3 1 2 <u>3</u> <u>4</u>	5 <u>4</u> <u>3</u> 2 1 3 2	1
	LH:	5 4 3 2 1 <u>3</u> <u>2</u>	1 <u>2</u> <u>3</u> 1 2 3 4	5
e	RH:	1 <u>2</u> 3 1 2 3 <u>4</u>	5 <u>4</u> 3 1 2 3 <u>4</u>	1
	LH:	5 <u>4</u> 3 2 1 3 <u>2</u>	1 <u>2</u> 3 1 2 3 <u>4</u>	5

f

RH: 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1
LH: 5 4 3 2 1 3 2 1 2 3 1 2 3



Accompani

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Example of a 3-voice hymn accompaniment

Praise God From Whom All Blessings Flow

Thomas Ken $\text{♩} = 54$ #214 Louis Bourgeois

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Amazing Grace

I *IV* *I* *V⁷*

A - maz - ing_ grace, how sweet the sound, that saved a__wretch like me._____ I

The musical staff is a single line with a treble clef and a 4/3 time signature. It contains eight measures. Above the staff, chord symbols are placed: *I* above the first measure, *IV* above the second measure, *I* above the third measure, and *V⁷* above the seventh measure. The lyrics are written below the staff, with a long line under the word 'me' in the seventh measure. There are two short horizontal lines above the staff in the second and sixth measures, and a curved line below the staff in the eighth measure.

I

once was lost,

The musical staff is a single line with a treble clef and a 4/4 time signature. It contains eight measures. The lyrics 'once was lost,' are written below the staff. The staff ends with a double bar line.

America the Beautiful

3

The musical staff is a single line with a treble clef and a 3/4 time signature. It contains eight measures. The first measure starts with a '3' indicating a triplet. The staff is divided into measures by vertical bar lines, and it ends with a double bar line.

Happy Birthday

3

The musical staff is a single line with a treble clef and a 3/4 time signature. It contains eight measures. The first measure starts with a '3' indicating a triplet. The staff is divided into measures by vertical bar lines, and it ends with a double bar line.

Joy to the World

I *V⁷* *I* *IV* *V⁷* *I*

4 3

Joy to the world, the Lord is come! Let earth re - ceive her King. Let

I

4

ev' ry_ hea - rt pre - pare_ Him_ room_ And

I *V⁷*

4

hea - ven and na - ture sing, and_ hea - ven and na - ture sing, and_

I *V⁷* *I*

4

hea - ven, and hea - ven and na - ture sing.

Kum Ba Ya

4

Old MacDonald Had a Farm

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Silent Night

I *V⁷*

4 3

Sil - ent night, an,

IV *I* *IV*

4

Round you Vir - gin Mo - ther and child. Hol - y In - fant so

Skip to My Lou

333

inkle, Twinkle, Little Star

333

GGG,

When the Saints

I

A musical staff with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The staff contains a single note on the first line (F4) with a slur over it. The staff is divided into four measures by vertical bar lines.

Oh,when the Saints, go

Musical notation consisting of four vertical bar lines. A slur is placed under the second and third bar lines. A double bar line is at the end of the fourth bar line.

Yankee Doodle

Musical notation consisting of four vertical bar lines. A double bar line is at the end of the fourth bar line.