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pulp/cyber folklore. Davis
question, while at the same
to proactively imagine.

"I try to structure my interests, which are vast and varied, so that my life is my inspiration," says Davis. "For the past ten years, I've been focused primarily on the notion of science fiction and pop-folklore (think UFO's and cryptozoology). Silly things like beauty, passion and the sublime are all factors in my creative process though. I'm often inspired by life itself, just through my own weird lens."

As a professor at SUU, Davis is often encouraging his students to 'Do it!' or 'Mess it up!' He said, "I find myself asking everyone 'What are you thinking?' and I try to push the idea of responding truthfully. I think art comes from that place, the distracted daydream, that we as creatives always have. I think i

Who: Art Insights, Southern Utah University, Department of Art & Design

When: Thursday, November 17, 2016

Time: 7:00 p.m.

Where: Southern Utah Museum of Art, 13 S 300 W, Cedar City, Utah

Tickets: Free admission, General Public invited to attend

Info: Visit www.suu.edu/pva for more information.

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