FOR	IMMED	ATE RI	ELEASE:	2/2/2017
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Explore *The Color of Daily Life* at the Southern Utah Museum of Art Written by Lola Taylor

and come up with a solution. Having the thrill of the chase, and the potential for defeat or satisfaction but always a learning experience and an opportunity for growth is a lifetime of engagement that never gets old. While I'm in studio, everything else recedes into the background while I think about the technical and intellectual challenges in front of me."

Susan Harris, acclaimed ceramic artist and Professor of Art at SUU, first became acquainted with Arbuckle when they were both board members on the National Council on Education for the Ceramic Arts. Since then, they have become old friends, sharing art. Harris invited Arbuckle to present at SUU because she is the best-known and widely understood to be the premier ceramic artist in the United States that uses majolica techniques in her work.

Speaking of Arbuckle's influence on her personal work, Harris said, "Linda has had a far reaching impact on me as an artist, teacher and participant in the ceramic field. She is an inspiring and uncommonly generous teacher, sharing technical and philosophic information with thousands of people world-

will be at the museum for the SUU Art & Design Department's Art Insights series on February 9 at 7:00 p.m. Her presentation will discuss how to design pottery surfaces. Admission to both the museum and Art Insights is free and open to the general public.

Who: Art Insights, Southern Utah University, Department of Art & Design

When: Thursday, February 9, 2017

Time: 7:00 p.m.

Where: Southern Utah Museum of Art, 13 S 300 W, Cedar City, Utah

Tickets: Free admission, General Public invited to attend

Info: Visit www.suu.edu/pva for more information.

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